

Mobile Suite Trailer

36 Foot Fifth Wheel Trailer
with 3 Slide Outs

One Fiber Cable all Video and Audio
NO WEIGH STATIONS are required

Spacious and Comfortable

75 amps single phase

Standard Cam-Lock





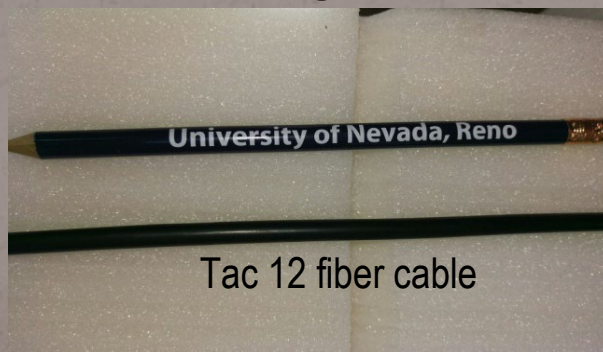
The trailers production area 2 slide outs offer an expanded work area, creating a very comfortable environment with many of the RV associated comforts, including an on-board restroom, kitchen, refrigerator, microwave and espresso machine. Accommodations available for EIC/Engineer, a possible budget resource.





The Mobile Suite Advantage

Just one Tac 12 fiber cable, less the size of a pencil, facilitates 6 UHD standard cameras, 2 Robotic Cameras 2 POV Cameras all with CCU control plus 32 audio inputs and 32 audio outputs, and UHD SDI outputs for Broadcast, Image Mag or monitoring. All these signals are transmitted to and from the trailer with a single cable.



Tac 12 fiber cable



Full kitchen can accommodate craft services with running water, microwave, stove and refrigerator.



BMD URSA Broadcast G2



Micro Studio
Camera 4K G2



Cameras

BMD Ursa Broadcast G2 UHD cameras with full fiber CCU control, plus add the Canon 70x Mark II lens for incredible tight shots or the Fujinon fast Box 27x6.5 lens with doubler, both with full servo zoom and focus. Optional wireless HH Camera with tally, CCU control and intercom. Panasonic AW-HE130/UE150 (4K) Robotic Cameras provide outstanding image quality with smooth pan/tilt/zoom control. (POV camera) Micro Studio Camera 4K G2 12G-SDI for HD and Ultra HD operation up to 2160p60



ATEM Constellation 8K is an Ultra HD live production switcher combined with the 2 ME control panel. You get 4 M/Es, 40 x 12G SDI inputs, 24 x 12G SDI Aux outputs, 4 DVEs, 16 Keyers, 4 media players, 4 multi viewers with 4K output even if working in 1080p, 2 SuperSource (pic in pic 4 per SuperSource) and standards conversion on every input!. 40x40 BMD 4K UHD video router and RTS Zeus III matrix intercom system.



Record / Playback Rack

Custom rack with six HyperDecks two Video Assists and one KiPro record machines, prewired with network access. The HyperDecks are 4K recorders/players and communicate with the Constellation switcher, this enables cueing clips, single clip playback or group playback, and record control, all from the switcher control panel.

Next to this rack is the MAC Pro M4 edit computer records from an AUX output of the switcher and edit in DaVinci Resolve, insert audio tracks using DaVinci's ADR (Automated Dialog Replacement) ability and precisely create polished playback clips for live opens then transferred over the 10G network to any of the HyperDecks for playback or playback direct from the MAC using OBS.



HyperDeck Studio 4K Pro

Three of these extremely powerful Ultra HD Decks, records and plays H.264/5, ProRes and DNx files in all SD, HD and Ultra HD standards up to 2160p60. Records SD and HD in H.264 and Ultra HD in H.265.



HyperDeck Studio Mini 4K

Three Mini's in the rack Sync'ed playback with both fill and key outputs. Auto roll feature from the switcher.



Two Blackmagic Video Assists, a professional 4K 12G HDR recorder, with 4 built in scope views



Audio

40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, onboard virtual FX rack that gives you eight true-stereo (16 mono) multi-effects processors, including delay, chorus, and dynamics.

MADI audio interface with the Constellation switcher facilitates all audio sources in the trailer plus cameras. Midas DL16 digital stage box with 16/32 microphone preamps and 8/16/32 analog balanced XLR returns, extends over a single SM fiber cable using Klark Teknik DN9620. RTS Zeus III Matrix Intercom system, JK Audio Innkeeper 4 incorporates four Hybrid Phone Couplers with a 6 Line Phone System that offers Program audio as the music on hold function.

vMix Studio



vMix is a complete live video production and live streaming software solution. Create, mix, switch, record and live stream professional live productions on a Windows PC or Laptop.

Support for inputs including Cameras, IP Cameras, Video Files, Images, NDI, SRT, Virtual Sets, Titles, Audio, Instant Replay, Video Calls, Zoom Meetings and much more. The vMix 27 release has added to an already expansive feature list with direct Zoom Integration, Layer Designer, Audio Bus Manager, AV1 Streaming Support, two additional External Outputs and much more.

Live Stream

Stream your production to multiple destinations easily with vMix or Magewell Ultra Encoder. Stream to your favorite streaming providers including Facebook, YouTube, Twitch, Vimeo and more.

vMix Replay



Enhance your live sports productions with the power of instant replay! vMix Replay continuously records up to six cameras simultaneously in full 1080p HD so operators can review the action and jump back to any point in the game all with real time control over camera angle and playback speed. 2 channel playback outputs with the ability to show audiences two camera angles side by side or in almost any arrangement you can think of. Keep the audience engaged at half-time with easy highlight reel creation. Simply select one or more events and click Play Events to watch all the action unfold with built in transitions and optional background music.

Video Control and Robotics



Skaarhoj Color Fly is your uncompromising multi camera RCP bringing you innovative iris control with motorized faders. You get the tactile position feedback of the classic iris joystick but can easily manage 8 or more cameras from the same compact panel. Two Panasonic RP50 remote camera controllers available, empowers control over an extensive range of cameras, with the ability to manage up to one hundred cameras via IP and up to five Panasonic cameras and pan-tilt heads using RS-422 serial control.

Monitoring with 2 SmartView 4K 60P, ideal for broadcast as it supports 12G-SDI.

Leader LV 5330 is a compact and lightweight multi-SDI test monitor, picture, waveform, vector, audio and status screens can be displayed individually or in multi-screen representations.

New Blue FX



Captivate Broadcast. Streamline your workflows and access flexible playout and design controls. Elevate your broadcasts with unlimited layers of dynamic 4K graphics on up to 16 channels of NDI® or SDI key/fill for live news and media, sports, corporate marketing, gaming, and more. After Effects Graphics play direct in Captivate.

GT DESIGNER ADVANCED - Included in vMix 4K, Along with all the inclusions of GT Designer Standard, GT Designer Advanced allows you to add animation/transition effects to all objects and layers. It also supports the ability to import your own PSD files and convert any text elements into data driven objects.

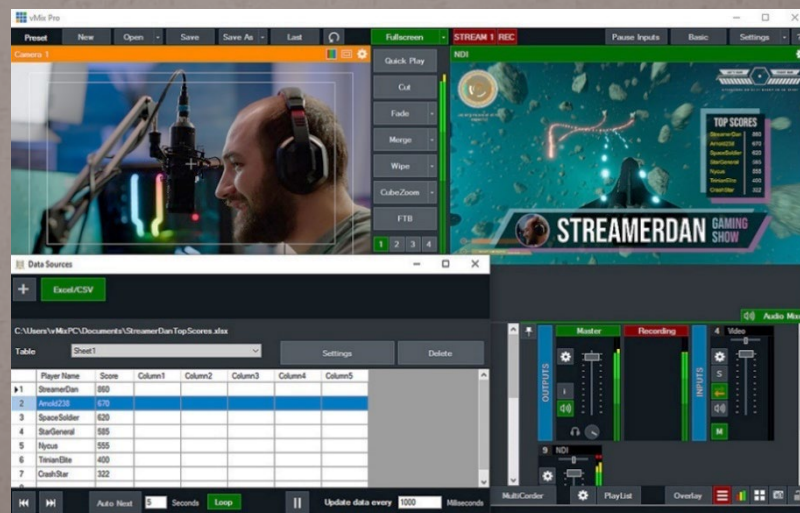
Graphics

Cayman Graphics HD CG



Real Time HD CG with Animation
Power CG Live is an extremely Powerful Titling program designed especially for Live Broadcast. Import TGA with Alpha or After Effects Graphics.

vMix GT Title Design



Small Footprint Fly Pac



Large Fly Pac



Whether in the Mobile Suite trailer or in a ballroom our small footprint Fly Pac system is portable but powerful and can fit in a very small space. Designed with BlackMagic 2-ME switcher controlled by a single control panel utilizing Just Macros software.

Our Large Fly Pac system for bigger events, pictures above from Dolly Parton at SXS music festival Austin TX.

7 Cameras shoot, streamed and recorded all in 4K.

Create the impossible!



Dolly one ton truck pulls our 20 foot trailer with ramp for easy load in/out.

**SHOOT
IT
LIVE**

Video Production

DIR: **Raymond Battaglia**

SCENE

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TAKE

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